AMALGAMA Championing Women Artists from Latin America Sofia Clausse artamalgama.com/hilo @womenartistslatinamerica

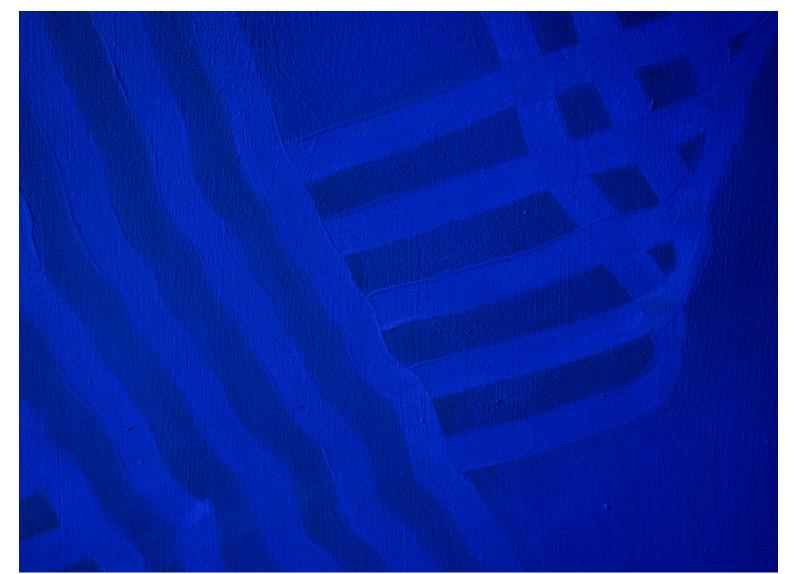
Sofia Clausse (b.1989, Buenos Aires, Argentina) lives and works in London. Clausse's thinking is guided by a textile logic and a circular use of material. Her work is very influenced by the history of Latin American weaving and concrete poetry, as well as systemic and generative processes, which she employs in her practice creating a visual cosmos that explores what it means to belong and become while constantly changing.

Her practice is a research into cycles, time, repetition, language, lines, and transformation; using painting, paper, text, and ceramics. Custom tools and systems are continuously invented to create an ongoing visual lexicon that collapses the distinction between semantics and semiotics – symbols and meanings endlessly contain each other. Elements interweave and extend like a labyrinth and what was discovered or what remains in one piece informs and transforms into the next. This path of her practice becomes a line through time, that loops and knots, following itself and connecting its ends left loose. The line entangles with other knots on other lines, creating a mesh where playing becomes making becomes thinking, regenerating itself from itself, like an ouroboros.

Clausse completed her BFA at the Rhode Island School of Design in 2014, and the postgraduate programme in Fine Arts at the Royal Academy Schools in London in 2022. She is the recipient of the 2023 Polloc-Krasner Foundation Award. She has participated in group exhibitions and had solo shows in the UK and the US. More recently, she collaborated with Commes des Garçons for their Homme Deux FW23 Collection.







Blue on Blue on Blue, 2023 Acrylic on canvas 110 x 90cm £7,000

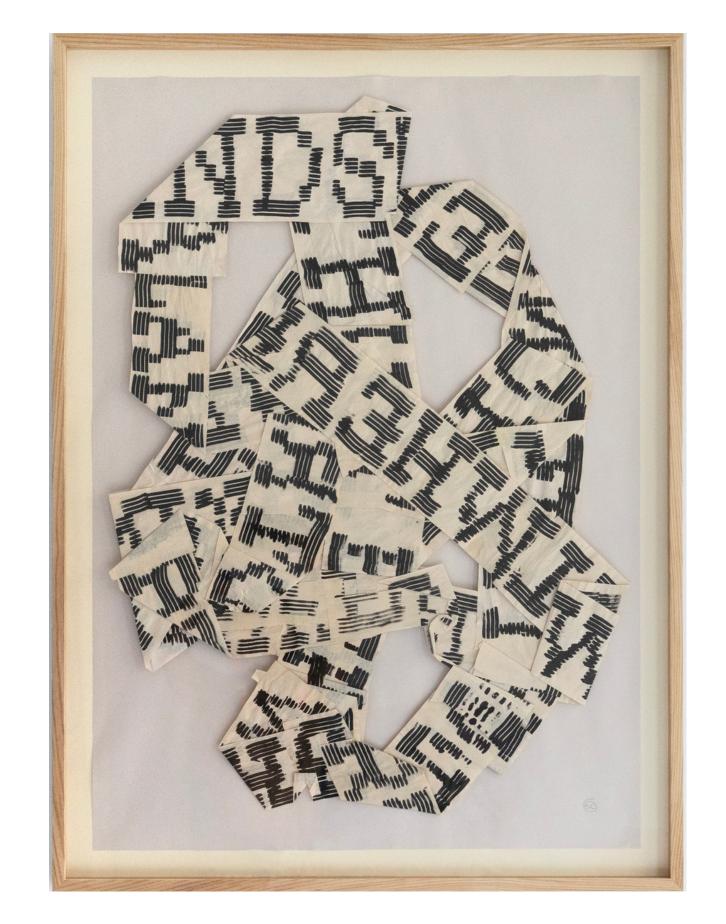


Respiral, 2023 Acrylic on canvas 90 x 90cm £5,500





Sun Timer, 2023
Paper, flattened through press
73 x 100 cm (framed)
£3,500



Amalgama Art is a London-based cultural programme devoted to championing and exhibiting the work of women artists from Latin America, Spain and Portugal: Ibero-America. Our timely goal is to challenge current gender disparities in the art world, through group and solo exhibitions, publications and a public programme of workshops, art history courses, podcasts and talks to increase the visibility and participation of these artists.

www.artamalgama.com

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