

AMALGAMA ART

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# TEXTURAL CODES

EXHIBITION  
CATALOGUE

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23 October - 10 November 2020

## **Abstract**

AMALGAMA ART presents **Textural Codes** at The Koppel Project Exchange, an exhibition of Latin American art exploring linguistic form, signs, movement and time. The show, curated by Daniela Galan, features artists Sofia Clausse, Carmen Mariscal, Camila Quintero & Francisca Sosa Lopez.

The root of the word 'poetry' alludes to the gesture of creating or transforming thoughts into matter or forms; forms that when interpreted by someone other than their creator, have the power to recreate and evoke particular images in our brains. If that is the purpose of writing, what then, is the difference between signs in painting and those in poetry? The difference, according to philosopher Gotthold Ephraim Lessing, is time.

The narration of an image is immediate, whereas in writing it is drawn out over a beginning, a middle and an end. Many artists have questioned this difference; particularly in Latin America, where the line between image-making and writing has been used to challenge the political power of art as a universal system of signs. The work of these four Latin American women artists lets us explore the different approaches towards interpretation, perception and language, and critically confront the notions that initially come to mind.

# ARTISTS

Sofia Clausse

Carmen Mariscal

Camila Quintero

Francisca Sosa Lopez

## **Sofia Clausse**

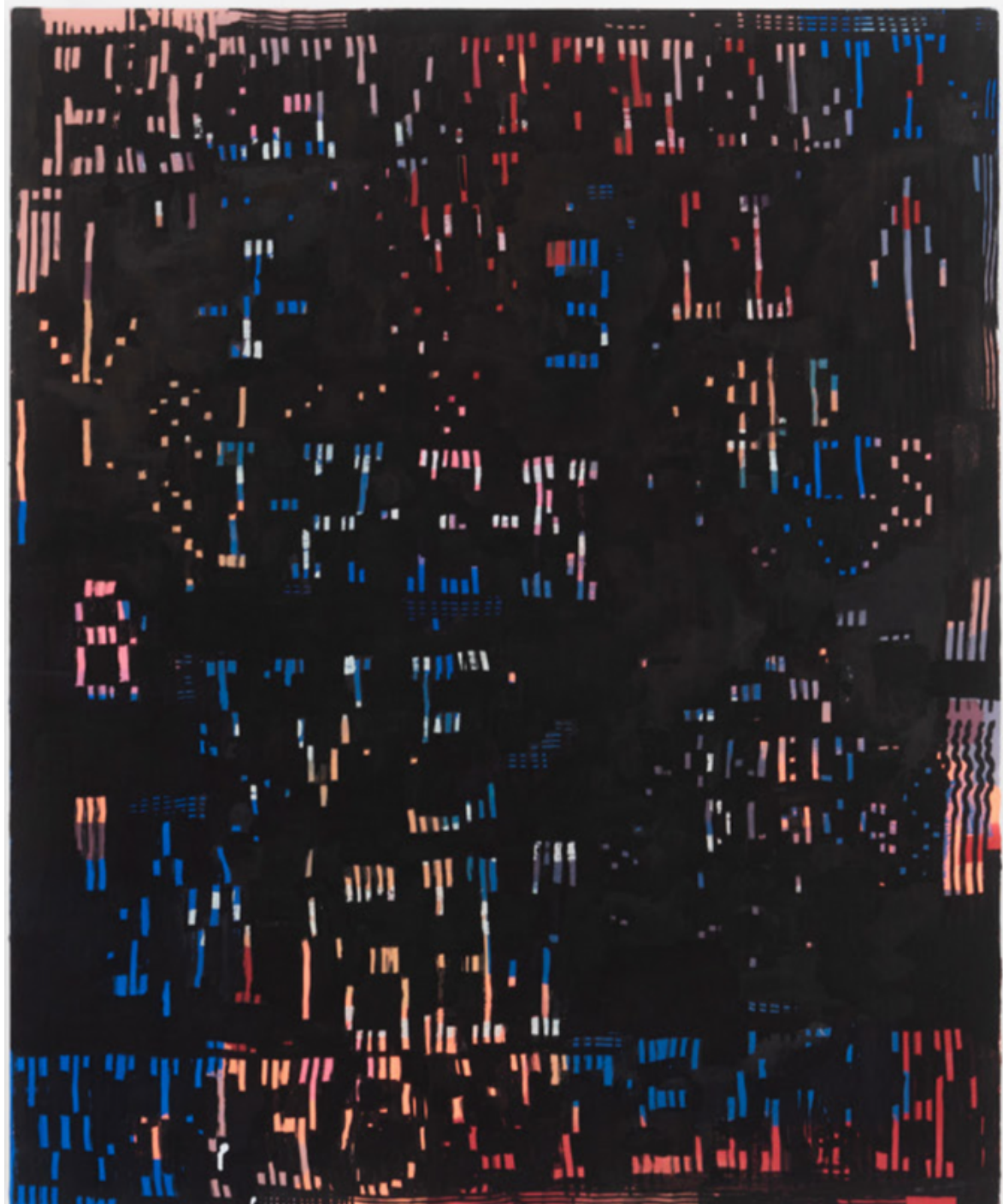
Sofia Clausse (b. 1989) is an Argentinian artist currently undertaking a postgraduate degree at the Royal Academy Schools in London and a graduate from the Rhode Island School of Design. She is a multidisciplinary artist exploring tools, techniques and language for communication. Sofia has exhibited at the Royal Academy of Arts (London), Sadie Coles (London), national (US) and has works in many private collections around the world.



Each without each, 2019  
Acrylic on canvas  
110 x 90 cm  
£1,800 (excl. VAT)



It then might well be that, 2019  
Acrylic on canvas  
110 x 90 cm  
£1,800 (excl VAT)

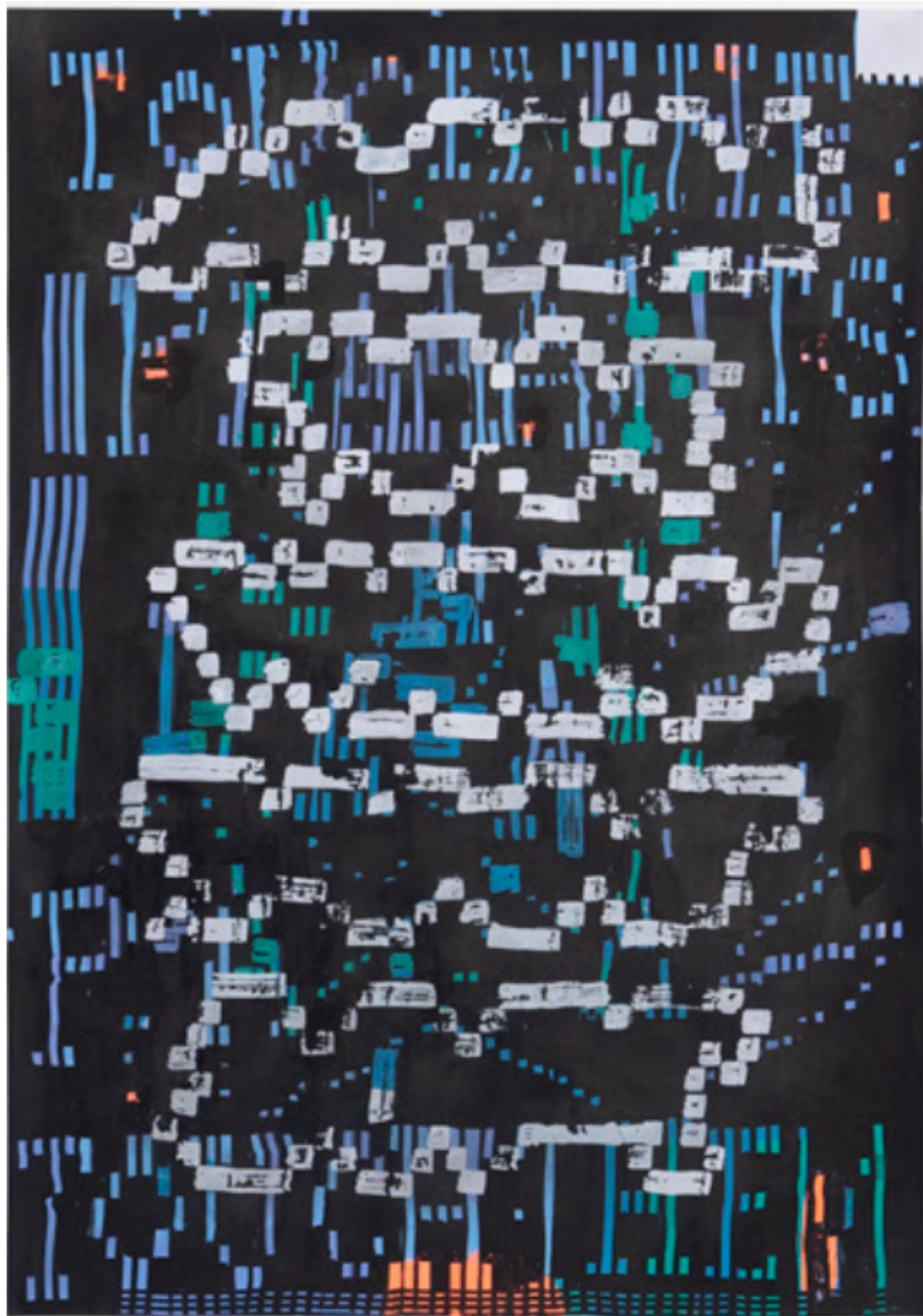




One Two Now, 2017  
Acrylic on canvas  
123 x 100 cm  
£1,800 (excl VAT)



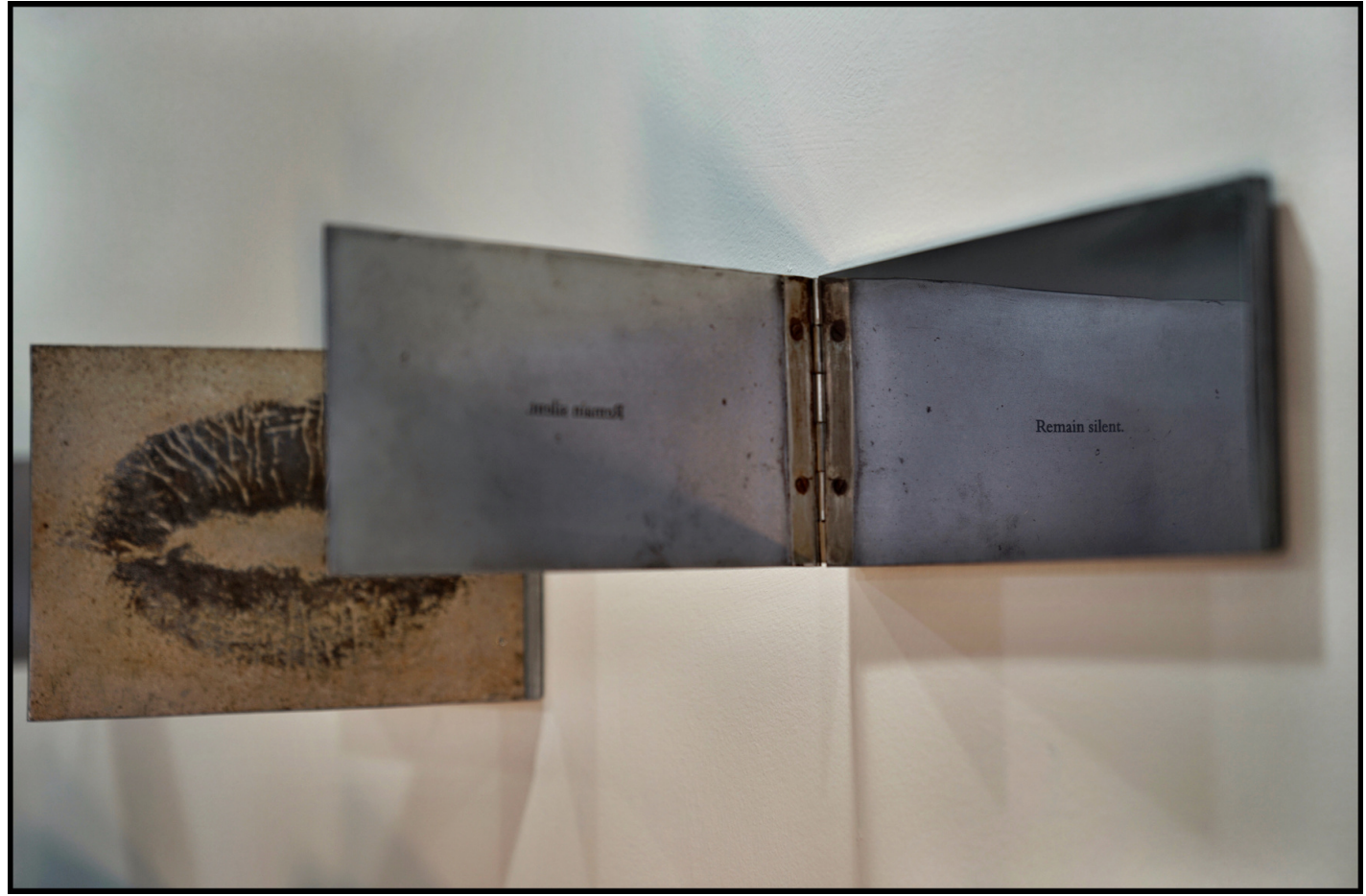
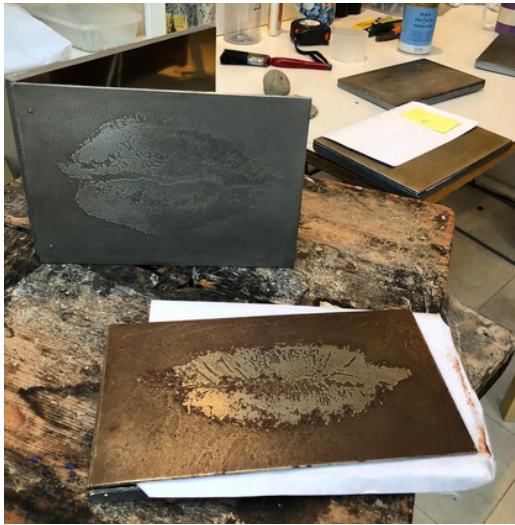
Touch the plants, 2019  
Acrylic ink on paper  
84 x 59 cm  
£800 (excl VAT)



## **Carmen Mariscal**

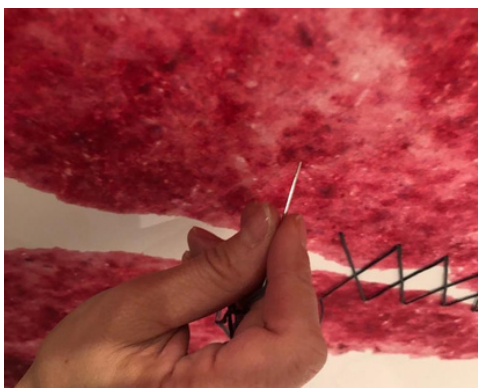
Carmen Mariscal (b. 1968) is a Mexican multidisciplinary artist. Born in California, she lives and works in London. She holds a Master's in Visual Arts from the Winchester School of Art, a graduate Painting degree from Central Saint Martins and a BA in Art History from the Universidad Iberoamericana (Mexico City). The recurrent themes in her work are fragility, confinement and memory. Her installation *El pueblo creador* was part of the Mexican Pavilion at the 2000 Universal Exposition in Hannover. Carmen was awarded 1st place in the 4th National Installation Competition in Mexico and has been selected for the Monterrey Biennial and other competitions. She has had individual and collective exhibitions in both public and private venues in Mexico, the US, Spain, France, England, Germany, the Netherlands, Luxembourg, Malaysia and Russia.





Calladita te ves mas bonita (Be pretty and Shut Up), 2019  
 Each steel plate is named with the phrase engraved inside  
 12 plates of different sizes from 11.5 x 22 cm to 16.4 x 23.5 cm  
 Photo © Michael Alford  
 Small: £850 (excl VAT)  
 Large: £1,250 (excl VAT)



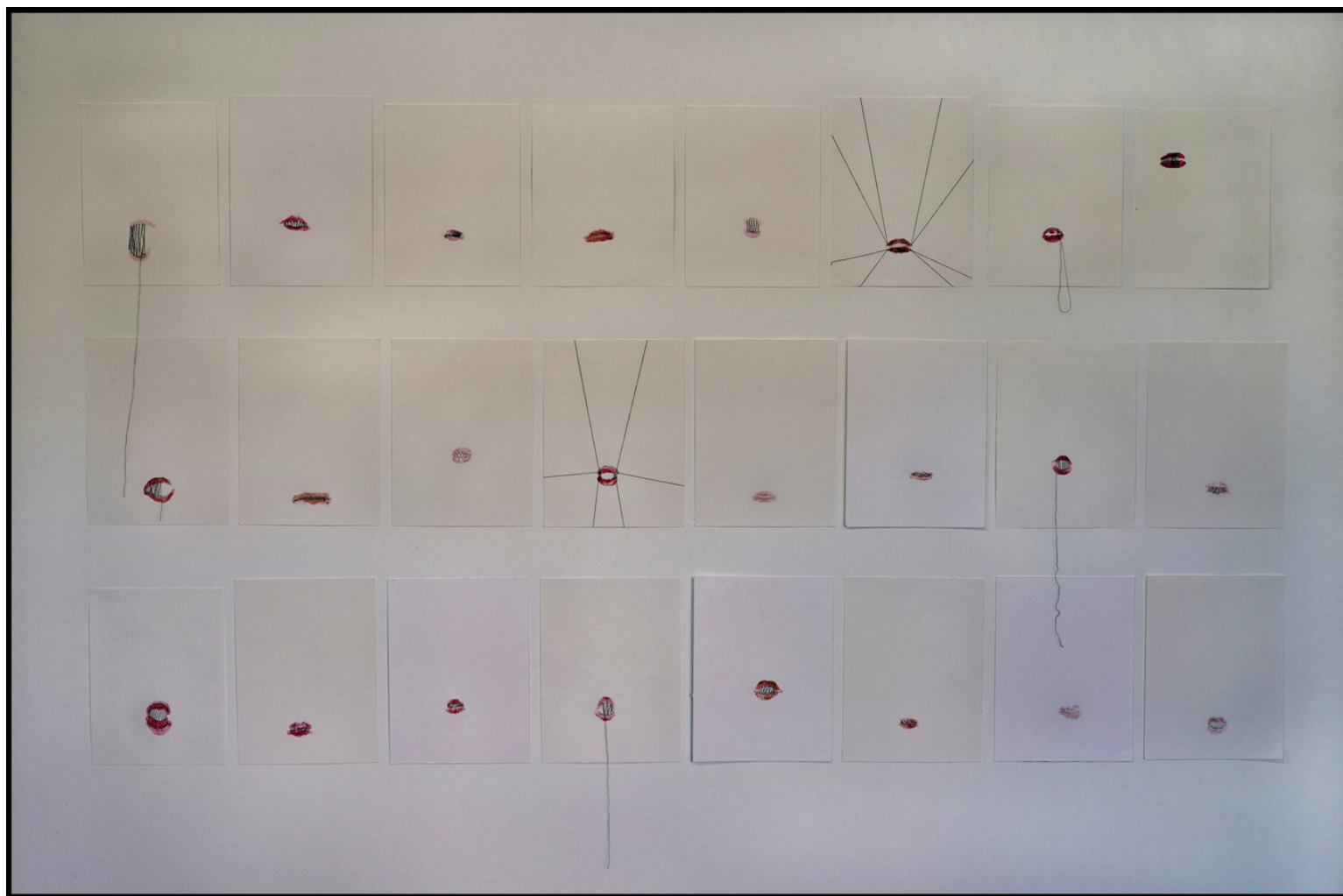


Dafne, Besito-Buganvilia, 2020  
Photographic print on cotton fine art paper and cotton thread  
90 x 120 cm Photo © Carmen Mariscal  
Unframed: £4,500 (excl VAT)



Calladita te ves mas bonita, 2019  
Box of 10 prints  
Edition 1/4  
£1,950 (excl VAT)





Calladita te ves mas bonita (Be pretty and Shut Up), 2019

Each piece has the name of the woman and the name of the lipstick written on the back

Paper, lipstick marks, medium gloss and cotton thread.

Different sizes from 21 x 30 cm to 24 x 32 cm

Photo © Michael Alford

£380 each (excl VAT)

## **Camila Quintero**

Camila Quintero (b. 1982) is a London-based Colombian artist with arts degrees from UAL Camberwell College of Arts (London) and Jorge Tadeo Lozano University (Bogota). Her works are “optical distortions” that explore the relationship between space and time. Deconstruction and optical distortion are recurrent throughout her work and refer to the response of the perceptual connection we have with our surroundings and the impact that they have on us. Her work has been selected for the UAL permanent collection 2018. In 2019, her series ‘A Technicolour Odyssey’, were exhibited in Selfridges Oxford Street.

Colour Odyssey, 2019  
Acrylic on canvas  
120.4 x 90.4 cm  
£2,400 (excl VAT)



Natural System, 2018  
Acrylic on canvas  
101.5 x 76 cm  
£1,650 (excl VAT)





Spatial Illusion, 2019  
Digital on metal  
100 x 70 cm  
£1,750 (excl VAT)



Wavy, 2019  
Screen Print, Edition 8/25  
66 x 54 cm framed  
41 x 30 cm image  
£300 (excl VAT)





Winter Blues, 2020  
Acrylic on Canvas  
84 x 104 cm framed  
80 x 100 cm image  
£1,800 (excl VAT)



## **Francisca Sosa Lopez**

Francisca Sosa Lopez (b. 1991) is a Venezuelan master's graduate from the Slade School of Fine Art. She holds a BA in Art History and Fine Art from the University of Colorado. In her multidisciplinary practise, she explores emotion and the use and power of art to evoke a variety of feelings. Her work has been selected for UCL East's Public Art Collection.



Incessant ranting of a persistent  
love affair (about my country),  
2019

Hand sewn text on fabric  
150 x 145 cm  
£12,000 (excl VAT)





Silva a la agricultura de la zona  
tórrida (con Andrés Bello), 2019  
Acrylic, graphite, pastels,  
markers, charcoal and gouache  
onto burlap and paper  
150 x 220 cm  
£3,200 (excl VAT)



# AMALGAMA

Amalgama Art is a London-based cultural programme devoted to championing and exhibiting the work of women artists from Latin America, Spain and Portugal: Ibero-America. Our timely goal is to challenge current gender disparities in the art world, through group and solo exhibitions, publications and a public programme of workshops, art history courses and talks to increase the visibility and participation of these artists.

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